NEW EDITION



NTERNATIONAL EXPRESS

THE NEW EDITION



PRE-INTERMEDIATE PACK A

Student's Book/Workbook with class CD





NHÀ XUẤT BẢN VĂN HÓA - VĂN NGHỆ

NEW EDITION

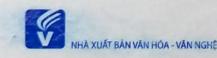
VEREE

INTERNATIONAL EXPRESS

Pre-Intermediate PACK A Student's Book/Workbook with class CD

1400NG HAN HOS CONG NUMEP AN NÓI 140NG TÁM THÔNG TIN 140 VIỆN - U7 07 04687

Liz Taylor





4687

Tras F. Key this Halls

And a state of the second state. State and a state of the second of the second state of the second of the second state of the

OXFORD

UNIVERSITY PRESS Great Clarendon Street, Oxford 0X2 6DP

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide in

Oxford New York

Auckland Bangkok Buenos Aires Cape Town Chennai Dar es Salaam Delhi Hong Kong Istanbul Karachi Kolkata Kuala Lumpur Madrid Melbourne Mexico City Mumbai Nairobi São Paulo Shanghai Taipei Tokyo Toronto

OXFORD and OXFORD ENGLISH are registered trade marks of Oxford University Press in the UK and in certain other countries

© Oxford University Press 2004

The moral rights of the author have been asserted

Database right Oxford University Press (maker) First published 2004

2008 2007 2006 2005 2004 10 9 8 7 6 5 4 3 2 1

No unauthorized photocopying

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, or under terms agreed with the appropriate reprographics rights organization. Enquiries concerning reproduction outside the scope of the above should be sent to the ELT Rights Department, Oxford University Press, at the address above

You must not circulate this book in any other binding or cover and you must impose this same condition on any acquirer

Any websites referred to in this publication are in the public domain and their addresses are provided by Oxford University Press for information only. Oxford University Press disclaims any responsibility for the content

ISBN 978604740017-1

Printed and bound in Vietnam

ACKNOWLEDGEMENTS

The authors and publisher are grateful to those who have given permission to reproduce the following extracts and adaptations of copyright material: pp 24-7 Information about the Eden Project and adapted interview with Tim Smit. Reproduced by kind permission of the Eden Project.

p 65 Interview with Harriet Lamb adapted from 'New style of global training is on to a winner' by Harriet Lamb from *The Independent*, 9 March 2002. Reproduced by permission of the Fairtrade Foundation which guarantees producers a decent price for their produce.

p 80 Information on different culture types. Source: Lewis, Richard D, When Cultures Collide, published 1999 by Nicholas Brealey Publishing www.nbrealey-books.com. Reproduced by permission of Nicholas Brealey Publishing.

p 100 Extract from David Attenborough's script from the BBC's State of the Planet series. Reproduced by permission of the BBC and David Attenborough. p 103 Extract from 'Aspects of age' by Nick Ranking, BBC On Air magazine, September 1998. Reproduced by kind permission of BBC On Air Magazine. Sources:

p 20 Information about Electrolux from www.electrolux.co.uk

p 21 Information about Unilever from www.unilever.com

p 21 Information about Renault from

www.infocorporate.communication@renault.com

pp 52-3 Information about Slow Food from www.slowfood.com

pp 64–7 Information about the Fairtrade Foundation from www.fairtrade.org.uk

pp 70-1 Information about Keymed, Maersk, and CMG from The Sunday Times' 100 best companies to work for.

Illustrations by: Adrian Barclay pp 11, 24, 49; Mark Duffin pp 20 (Electrolux Group products), 36 (icons), 59, 101; Clive Goodyer pp 7, 47; Ian Jackson pp 108, 111; Kath Walker pp 73, 95, 118; Geoff Waterhouse pp 13, 28, 77, 117 Commissioned photography by: Philip Dunn pp 6, 8, 13, 22, 31, 40, 54, 72, 81; Chris King p 52; Mark Mason Studios pp 21 (Unilever products), 64, 113 We would also like to thank the following for permission to reproduce the following photographs: Alamy front cover (Image Source/woman on phone). (J.Kase/Musée d'Orsay interior), back cover (Image100/woman on phone), pp 12 (D.Copeman/camel), 18 (Image Source), 32 (Image100/Kirsten). (BananaStock/Grady), 35 (ImageState/bridge with statues), (Jon Arnold Images/street), (ImageState/spires), 43 (Brand X Pictures), 44 (View Stock/Japanese man), (Stock Connection, Inc./two women), 46 (A.Segre/underground), 50 (ImageState/sleep), 53 (N.Hanna/family meal), (Jon Arnold Images/slow city), 60 (John Foxx/Tate exterior), (J.Kase/Musée d'Orsay interior), 63 (Image100/woman), 67 (xela/coffee basket), 71 (BananaStock/doctor), 74 (Brand X Pictures/tribesmen), 92 & 93

(SCPhotos/Beijing), 93 (J.Bower/pollution), 94 (Image Source), 103 (John Foxx/surfer), (D.Young-Wolff/man and camera), 104 (Image Source), 105 (Stock Italia/train), 106 (R.Richardson/Singapore), (Jon Arnold Images/Zuric 109 (Robert Harding Picture Library Ltd/restaurants), 112 (P.Bowater/trees). 119 (Brand X Pictures/woman and two men), (Pixland/two men), (Goodshoot/three men); Anthony Blake Photo Library pp 51, 52 (food & foo stand), 54 (restaurant), 121; Aviation-images.com pp 56, 105; By kind permission of the Banca dei Monte Paschi di Siena p 86 (logo and headquarters); By kind permission of Beretta p 86 (logo and gun); Corbis front cover (D.G.Houser/clock), pp 12 (B.Krist/banners), (D.S.Robbins/post), (W. Kaehler/hot dog), (W. Kaehler/park sign), (M.Everton/neon signs), 14 (R.Kaufman/Faria), (T.Wagner/Matsumara), 16 (G.Iundt/TempSport/kendo), (T.Wagner/Matsumara), (J.Meech/Ecoscene/mountains), (R.Kaufman/Faria), 3. (D.G.Houser/clock), 60 (S.Bianchetti/ Musée d'Orsay exterior), (Tate interior), 70 (R.Lewine), 71 (C.Gupton/class), (A.Skelley/crèche), 74 (W.Hodges/family), 74 (N.Benn/arabs), 76 (M.S.Yamashita/restaurant), 86 (M.Busselle/Chateau de Goulaine), (Archivo Iconografico, S.A/Versailles), 90 (C.Aurness/contruction), 106 (O.Franken/cycle paths), 109 (V.Parys/Sygma/office buildings), 110 (J.Richardson/Vancouver), 112 (D.Bartruff/amphora), 115 (B.Krist/tree); Reproduced by permission of the Eastman Kodak Company p 88 (three modern cameras); The Eden Project/Apex /apexnewspix.com pp 24, 25, 26 (domes), 27 (all S.Burt), 26 (N.Gregory/frog); By kind permission of Electrolux p 20 (logo, vacuum cleaner, 1921 and fridge, 1925); By kind permission of the Fair Trade Foundation back cover (coffee grower), pp 64 (logo), 65, 66, 67 (Edgar & Blanca), 68; Getty Images pp 14 (Chabruken/Cresset), 17 (Chabruken/Cresset), 19 (T.Corney/couple), 32 (J.& K.Share/Bell), 44 (V C L/C.Ryan/arab and man), 46 (B.Erlanson/office), 47 (L.D.Gordon/swimmer), 47 (D.Oliver/doctor), 50 (J.Cummins/tennis), 50 (E.Dreyer/dishwasher), 63 (E.Honowitz/man), 71 (D.Lo Tai Wai/fitness centre), 76 (D.Carrasco/Moscow), 84 (K.Chiba/man), 84 (P.Pacifica/woman), 90 (D.Smetzer/shopping mall), 90 (M.Rosenfeld/cars), 103 (B.Bailey/woman in helmet), 103 (R.Dahlquist/waterskier), 110 (P.Adams/Sydney), 112 (W.Cocker/champagne), 115 (T.Bieber/tyres), 115 (D.Toase/wellies); Hulton Archive/Getty pp 17 (Keystone/soldiers), 46 (Picture Post/foundry), 46 (Fox Photos/haymakers), 89 (the Brownie), 89 (George Eastman House/Frederick Church/Archive Photos/George Eastman with camera on ship), 115 (Edwin Levick/Archive Photos/mackintosh); By kind permission of Kongo Gumi p 88 (Osaka Castle top, Shitennoji Temple left, Aoyama College Museum right); By kind permission of the Chateau de Goulaine p 88 (wine label); " Crown copyright. NMR p 61; Nature Picture Library/naturepl.com p 100; Press Association pp 19 (Ethno Images/father), 93 (EPA/M.Reynolds/cars), (EPA/TV); By kind permission of RENAULT p 21 (logo and motorshow); Rex Features pp 19 (D.Hartley/job centre), (Sipa Press/stike), 29 (D.Crichlow/rowing), (D.Crichlow/champagne), 30 (J.Jones), 97 (Wennstrom/smoke pollution), 98 (Action Press/town), (IJO/sign); By kind permission of Barone Ricasoli p 86 (wine label and vineyards); Robert Harding Picture Library p 52 (restaurant); Royalty-free back cover (wine), pp 8, 62 & 81(wine), 14 (magazine cover), 32 (globe), 57, 96 (globe), 112 (rocket); Still Moving Picture Library p 106 (car sharing); Still Pictures pp 96 (Z.Yi/UNEP), 97 (R.Giling/child with pot), 98 (A.Ishokon/UNEP/drought), 106 (J.Maier Jr./Curitiba); Veal Ventures Ltd p 29 (Andrew Veal), (C.Brandis/holding oar in air); Zefa front cover and p 74 (Westhill/businessmen), (H.Sitton/woman)

The author and publisher would like to thank the following people for agreeing to be interviewed for this book: Geneviève Cresset, Jose Manuel Faría and Kensuke Matsumura.

The author and publisher would also like to thank the many teachers and institutions who provided so much advice and assistance in the development of this new edition of International Express, in particular: Rick Baldwin, EF Executive Centre, Cambridge; John Barnett and Paddy Mahoney, The Cambridge Academy of English, Cambridge; Sarah Bickerdike; Tracy Byrne; Claire Giffen, Caledonian School, Prague; Alison Gourd-Juillan; Mick Jeive, KS Kaderschulen, Zurich; Philippa Skillman and the staff of King's College, Madrid; Jeremy Townend, Infolangues, Lyon; Bruce Wade.

Velcome

to International Express Pre-Intermediate Pack A

Introduction	There are six units and one review unit in this book. Each unit has four main parts: Language focus, Wordpower, Skills focus, and Focus on functions. The unit begins with an 'agenda'. This gives you the language contents of each unit.	
∍ge focus	First, you learn new grammar, or revise grammar you studied before. You listen to a dialogue or read a text which presents the grammar in a real-life situation. Then you study examples of the grammar to understand how to use it correctly. You think about how the grammar works and you complete the rules.	
	Practice	
	You use the grammar in different practice situations: sometimes in speaking activities, sometimes in writing exercises. The exercises help you to learn the new language and use it with confidence. You do some of the practice activities with another student or in a group.	
	Pronunciation	
	These exercises help you with pronunciation problems. You listen to examples and practise the correct pronunciation.	
Wordpower	In the second part of the unit you learn new vocabulary. You also learn ways to organize and remember useful words and phrases.	
Skills focus	In the third part of each unit you improve your listening, speaking, and reading skills. You listen to interviews or read longer texts and you discuss topics in pairs or groups. You also practise writing.	
Focus on functions	In the last part of each unit you learn the phrases you need for socializing with people at work or outside work. You also learn the phrases you need for telephoning in English.	
Review units	There is one review unit. You choose what to revise and complete the review exercises. You can use the self-check boxes to check your learning.	
Listening scripts and Answer key	The scripts of all the listening material and the answers to the exercises are at the back of the Student's Book. You can study these after the lesson.	
Workbook	There is an <i>International Express</i> Workbook which has extra exercises on grammar, vocabulary, and social English. It has a Student's cassette or CD with more pronunciation and social English exercises for further practice.	
	Good luck with learning English.	
	We hope you enjoy using International Express!	

Contents

	Language focus	Wordpower	Skills focus	Focus on functions
1 Fi	rst meetings			
p.6	 Present Simple, Wh- questions Frequency adverbs Pronunciation: intonation of questions 	 Personal information file Learning vocabulary 	• English in the world	 Introductions, greetings, and goodbyes
2 Th	he world of work			
p.14	 Present Simple and Present Continuous Pronunciation: strong and weak forms of <i>do</i> /du:/, /də/, and <i>does</i> /dʌz/, /dəz/ 	• Work file • Verb groups	• Describing a company	 Making contact
a Ci	hallenges			
0.24	 Past Simple Regular and irregular verbs Pronunciation: -ed endings in Past Simple 	 Sports and leisure file Verb groups 	 Solo achievements 	 Welcoming a visito
4 Pla	ans and arrangements			
p.32	 Futures: Present Continuous, going to + infinitive Pronunciation: strong and weak forms of to /tu:/, tə/ 	Hotel fileWords and symbols	• Emails, faxes, and letters	• Staying at a hotel
Revie	ew Unit A p.42			
5 Ho	w healthy is your lifestyle?	and and an and an	and all the second second	ALL
p.46	 Mass and count nouns: some/any, a lot of/lots of, much/many, a little/a few Pronunciation: word stress 	Food fileWord groups	• Slow down and enjoy life	At a restaurant
6 Flyi	ing gets cheaper	· · ····		
o.56	1	Air travel fileWord groups		Making arrangements
	ing script p.124			
isteni	ng script p.124			

Contents

	Language focus	Pronunciation	Wordpower	Focus on functions
Unit 1 p.6	Present Simple	• Intonation of questions	• Personal information, personal possessions	• Introductions, greetings, and goodbyes
	p.6	p.9	p.10	p.11
Unit 2 p 12	• Present Simple and Present Continuous	• Strong and weak forms of <i>do</i> and <i>does</i>	• Verb groups	Making contact
	p.12	p.15	p.16	p.17
23	• Past Simple	 <i>-ed</i> endings in the Past Simple 	• Sports and leisure	• Welcoming a visitor
	p.18	p.21	p.22	p.23
4	• Future: Present Continuous, going to	• Word stress: countries and nationalities	• Hotels	• Staying at a hotel
	p.24	p.27	p.28	p.29
Unit 5 p.30	• Mass and count nouns	• Word stress	• Food	• At a restaurant
	p.30	p.33	p.33	p.35
Unit 6 p.36	• Comparative and superlative adjectives	• The /ə/ sound	• Air travel	• Making arrangements
	p.36	p.39	p.40	p.41

Listening scripts p.78 Answer key p.90

and an analysis of the

What decession and a

(a) to these and availables and available and successive an excession when the x a bounder when sheet makes other Mendo and an excession and a succession of the subject of the x and a first and an excession and a succession of the subject of the x and a first and an excession of the x and a first and a subject of the x and a first and a subject of the x and a first and a subject of the x and a first and a subject of the x and a first and a subject of the x and a first a subject of the x and a subj

UNIT1 First meetings

- **V**AGENDA
- Present Simple, Wh- questions
- Frequency adverbs
- Personal information file. Learning vocabulary
- English in the world
- Introductions, greetings, and goodbyes



0

Look at the pictures. What do you think happens at Vinexpo?

What information do the business cards give you? 2

ROBERTO ANGELINI Consultant

Export Wine Sales Bacchus SpA Via della Pergola 76 50132 Firenze

Tel: + 39 (0)55 53 75 866 Fax: + 39 (0)55 53 75 867 Email: r.angelini@bacchus.it



Monique Bresson

Bresson Translation Services (London, Paris, Rome)

46 Chapel St, London SWI 80W **MB** Offices

Tel: +44 (0)20 7574 5979 Fax: +44 (0)20 7579 5998 Email: m.bresson@mbtrans.com

Wine & Dine International Magazines Inc

James Turner

Wine Journalist 15 Honeywell Street, London EC4 1DT Tel: +44 (0)20 7331 8582 Fax: +44 (0)20 7331 2281 Email: turnerj@winedine.co.uk www.winedine.co.uk

• 1.1 Roberto introduces Monique to James at Vinexpo. Listen to the three conversations. Answer the questions.

Dialogue 1

- 1 Does James know Monique?
- 2 What does Monique say to James and what is his reply?

Dialogue 2

- 3 Why is Monique at Vinexpo?
- 4 What does she ask James?
- Q 1.2 Listen to the conversation between Monique and James in a bar. Underline the correct answer.
- Example What does James offer Monique? He offers her a cup of coffeela glass of red winela glass of champagne.
- 1 What does James do when he goes to the wine regions?
- 2 How often does James travel to Italy?
- 3 Where does Monique live?

Dialogue 3

- 5 Why does James want to meet Monique later?
- 6 When do they arrange to meet?

He attends sales conferences/ interviews people/gives presentations.

He travels to Italy once a year/twice a year/two or three times a year. She lives in London/Paris/Rome.

Present Simple

Read the examples. Complete the grammar rules.

Positive

- I have a translation business.
- He/She lives in London.
- We both write articles on wine.

Questions

- Do Roberto and James usually visit Vinexpo?
- · What do James and Roberto write about?
- Where does Monique live?
- Does Roberto often travel to France?

Note don't = do not, doesn't = does not

Negative

- · I don't work for Wine & Dine magazine.
- James doesn't import wines.
- The wine producers don't speak French.

Answers

- Yes, they do.
- They write about wine.
- She lives in London.
- Yes, he does.

se the

to talk about long-term situations and routine activities.

we/they

- make the positive, use the infinitive form.
- make the negative, use do + not (don't) finitive.
 - make the question, use _ you/we/they + infinitive.

he/she/it

- The positive form always ends in
- To make the negative, use
 - (doesn't) + infinitive.
- To make the question, use _ + *helshelit* + infinitive.

How do we make questions and short answers in the Present Simple?

Complete the sentences using the correct form of the verbs in brackets.

- Example Roberto ____ wine. (export) Roberto exports wine.
- 1 Roberto ______ articles on wine. (write)
- 2 Monique _ _ wine. (not import)
- 3 Roberto and James always _____ _ a lot of important people in the wine business at Vinexpo. (meet)
- 4 Monique __ _____ in France. (not live)
- 5 The Italian wine producers _____ French. (not speak)
- 6 James often ____ _____ to France and Italy. (travel)
- Write the correct question word for each picture.

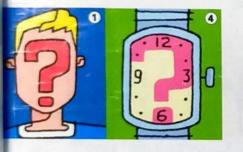
When?	How often?	Which?	What? 🗸	Where?	Who?
1	3	dram we de	5 _	population of the	and species
2 What?	4		6	and a second	

Write the questions for these answers. Use the question word in brackets. Example He works for Wine & Dine magazine. (Which?) Which magazine does he work for?

- 1 They live in Dijon. (Where?)
- 2 He goes there three or four times a year. (How often?)
- 3 They meet at Vinexpo. (Where?)
- 4 She visits them in June. (When?)
- 5 They meet important people at Vinexpo. (Who?)
- 6 He writes about wine. (What?)

Practice

0





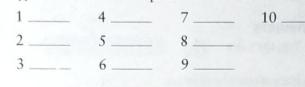


Pronunciation

1 () 1.3 Listen to the examples. We say the questions in different ways.

a Do you speak Italian? b Which languages do you speak?

2 😱 1.4 Listen to the questions. Write a - or b -.



- 3 (1.4 Listen again and repeat.
- 4 Write up or down.
 - In questions that begin with do/does, the voice goes _____ at the end.
 - In questions that begin with question words, the voice goes _____ at the end.
- Work in pairs. Practise asking and answering questions. 4 Example James/work for/magazine?

Does James work for a magazine? Yes, he does.

- 1 Monique/speak/Italian?
- 2 Where/she/work?
- 3 James and Roberto/write/about wine? 8 James/go/France and Italy?
- 4 James/work for/Wine & Dine?
- 5 Roberto/know/Monique?
- 6 James/live in Italy?
- 7 he/love/his work?
- 9 Where/Monique's parents/live?
- 10 she/travel/Paris?
- 5 Work in Group A or Group B.



Editor's letter

Duncan Ross Editor and publisher

Welcome back! Vinexpo opens this week for another meeting of old and new friends in the wine and spirits business. This is a special edition of our magazine to inform you of Vinexpo events. First we want to introduce James Turner. James works from our London of] ce and specializes in French and Italian wines. He wants to write a book about Italian wines. He often travels to all the wine-producing countries in Europe and interviews the key people in our business. He tastes and rates wines for us every year. James enjoys photography and cooking; he likes French cuisine, and he plays golf and tennis when he has time between business trips. Come and meet James and all of us on Stand 49 and enter our competition.



Group A Read the Editor's letter and write five questions. Group B Read the Visitor profile and write five questions.

Visitor profile **Monique Bresson**

One of the special guests of the Vinexpo organizers this year is Monique Bresson. She is here as an interpreter and translator for our Italian colleagues and you can meet her on Stand 106. Ms Bresson runs a translation agency with of ces in London, Paris, and Rome. She lives in London but commutes regularly to Paris. She knows a lot about the wine business because her parents have a vineyard near Dijon. Her father comes from Hungary and she speaks Hungarian and four other European languages. She enjoys skiing, horse-riding, and sailing at the weekends.